

## **BASIC CAMERA SETTINGS Check List**

**Frame Rate** (i.e. 24fps; 30fps)

**White Balance** (Zoom into/fill screen with white paper, hit white balance button)

**Aspect Ratio** (usually 16:9; older TV and 16mm is 4:3)

**Sound** (usually set at: 16 bit)

**Sound levels** (if manual, peak dialogue NOT at 0 but at: - 6 to - 3)

**Gain or ISO** (DSLR) (higher settings result in more digital “noise”)

**Focus**

**Focal length** (lens, size of the shot, i.e CU, MED, LS, etc.)

**Exposure:**

**Set Aperture/Shutter Speed:**

The aperture (iris) of a lens can be adjusted to control the amount of light reaching the film or image sensor. In combination with variation of shutter speed, the aperture size will regulate the film’s/sensor’s degree of exposure to light. Typically, a fast shutter will require a larger aperture to ensure sufficient light exposure, and a slow shutter will require a smaller aperture to avoid overexposure.

**REMEMBER TO FORMAT YOUR HARD DRIVE FOR MAC IF YOU’RE EDITING USING FCP – DO THIS BEFORE YOU TRANSFER YOUR FILES FROM YOUR CAMERA OR SD CARD TO THE DRIVE.**

**IF YOU CAN, BACK UP YOUR MATERIAL ON A SEPARATE DRIVE, IN ADDITION TO YOUR MAIN HARD DRIVE.**