



Director of Photography's Guide

The DP is the head cameraman and carries out the idea of the director. DPs need to be knowledgeable on cameras in general, including knowing the different types of lenses and how exposure works.

Pre-Production: Arrange shot and equipment list.

Production: Shoot the film! The ACs are there to help you.

Helpful Tips:

- Remember that the director has the vision, so it's your job to make their vision possible, not your own. Constantly ask the director for an approval of the shot.
- It's best to do a test run before the actual day of the shoot so that you are familiar with the lighting situation and won't waste time on the actual shooting date.
- Bring extra (charged) batteries! Cannot stress this enough.

Assistant Camera's Guide

The AC helps the DP with anything they need, mainly with marking the slate. The also ACs get a fancy pouch that (should) contain a pencil, markets, marking tapes, spare batteries, and anything else regarding the cameras.

1st AC: (Focus Puller) Helps the DP with the main camera, or a second one.

2nd AC: Slates and labels film stock (only on large sets)

3rd AC: helps crews and actors (super rare)

Helpful Tips:

- DPs can also get overwhelmed, so it is helpful to remind them what settings they are on for each scene and make sure that every camera is on the same setting.
- No marker for that slate? Use marked tape! No slate? A dry erase board + a clap in front of the camera will do!