



## Gaffer's Guide

The gaffer is in charge of the lighting design and is assisted by the key grips and best boys. T1 Arri lights and multiple gels are available at the FMS department for 120 series students. (Lights are troublesome, heavy and expensive, so most Zotfilm groups go without the use of lights.)

### Helpful Tips:

- GLOVES! Always wear gaffer gloves! Any light that has been on for over a minute will become scorching hot. They're only \$15 at Home Depot.
- Do not touch any light blub with your bare hands. The smallest amount of oil can cause the blub to explode.
- Outdoors? Lights always require an outlet, unless you want to buy/rent an expensive generator. Any source of light can count, including lamps, flashlights, even your phone!

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## Boom Operator's Guide

Sound is the most important aspect in any film, so it is important that you record quality dialogue. These mics are super sensitive and can pick up sound from a distance, thus boom operators should be attentive to detail and catch interferences such as cars, people, wind, and planes. There is usually one person monitoring the levels on the recording device, and one person holding the boom.

The Tascam and Zoom H4N are popular choices. The boom operators should always bring a pack of spare batteries (they can die out in less than 10 mins!) and good-quality headphones. Make sure there is an XLR cable too!

### Helpful Tips:

- Resting the pole on your shoulders or over your head provides better sound.
- The mic should always point to the speaker, not the air.
- Sound levels should never peak (hit the very end).
- Wind filters (dead cats) help reduce wind noises.
- ROOM TONE will extremely help the audio flow in the final product. Many people forget to do this! Ask everyone to stay quiet and not move for a minute or two while you record the silence of the room.